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TOM BIMMERMANN

COMPOSER

BIOGRAPHY

PROFESSIONAL CREDENTIALS

TOM BIMMERMANN



Composing his first symphony at the age of 13, this music savant forfeited the typical advanced classical composer training to write for opera, and elected to come to Los Angeles to compose for film.

Born in Esch-sur-Alzette, Luxembourg, Tom was a mere seven-years-old when his passion and talent for music was first recognized. He was enrolled in the local children’s choral, which was then called “youth choral” because of its teenaged members. One year later, his lessons at the Music Conservatory of Esch-sur-Alzette commenced, and after only three months of solfeggio only, he began to compose his first pieces for piano, choral for two voices and several small instrumental groups. [*Solfeggio* is the use of the sol-fa syllables to note the tones of the scale, and is used as a singing exercise in which the sol-fa syllables are implemented.]

After beginning piano lessons, he excelled so rapidly in composing that Maestro Pierre Cao, the conductor of the Radio Television Luxembourg (RTL) Symphony Orchestra (now the Orchestre Philharmonique du Luxembourg), convinced the director of the conservatory to permit Tom to study harmony before finishing solfeggio. Tom was only 11-years-old.

Two years later, now just 13-years-old, Tom progressed to an almost unheard-of plateau in a young composer’s pedagogy—he composed his Symphony No. 1 in E^b Major, Op. 9. Four piano sonatas had preceded the work. Later that year, he was awarded “Best Composition” at a youth competition in Brussels, Belgium, where he gave a speech before the European Parliament.

During the summer of that year, the director of the Theatre of Esch-sur-Alzette commissioned Tom to compose an overture for the celebration of the 25th anniversary of the theatre. The overture was performed by the R.T.L. Symphony Orchestra, and was conducted by Maestro Pierre Cao. Tom also performed many of his works for small instrumental groups each year during concerts presented by the music department of his high school.

The most significant classical composition of his young life was written when he was in his late-teens, his Symphony No. 2 in D Major, Op. 17, written before passing his A-Level in 1990.

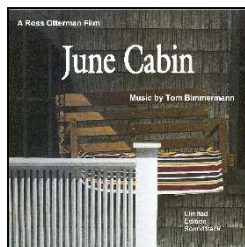
For the following three years, Tom studied stylistic harmony, counterpoint and fugue at the Conservatoire National Supérieur de Musique et de Danse de Paris, where he achieved with three so-called “first prizes” (diplomas) in each subject. During this period, he was commissioned by the European Deputy, Viviane Reding, to compose the overture “Luxemburg in Europe” to celebrate the Contract of Maastricht, the contract ratifying the inner markets of twelve European Union (EU) countries, including Luxembourg.

With Tom’s works all being in classical and romantic styles, he decided to continue studying orchestra conducting at the Music Conservatory “Mozarteum” in Salzburg, Austria. For his second term, he chose to relocate to the University of Music and Performing Arts at Graz, a lesser-known town in Austria, with such move allowing him to study with Canadian-born Raffi Armenian. During this period, Tom conducted his Symphony No. 2 with the Philharmonic Orchestra of Maribor (Slovenia), and attended two other academies of conducting—the Wiener Meisterkurse (Vienna Master Course) and Académie Internationale D’Interprétation Musicale pour Orchestre Symphonique (AIDIMOS)—over the next four years.



Tom’s departure from classical music studies to film scoring came at the encouragement of his orchestration instructor, Klemens Gadenstätter. It was Gadenstätter who noted that the world-renowned film scoring program at the University of California, Los Angeles, would allow for the style imitations Tom studied in Paris to be further cultivated and used for film music. Not wanting to follow the course of upcoming conductors and making his way through opera,

Tom elected to move to Los Angeles, where he successfully graduated from the prestigious film scoring program.



In a very short time, Tom scored his first motion picture, *June Cabin*, produced and directed by Ross Otterman. Recording with a 27-piece orchestra, Tom reached into his classical training to bring a most haunting score to the screen.

In composing music to film, Tom’s musical gift and international training have allowed him a unique sensitivity to capture the emotions evoked on the screen, and to successfully translate those emotions to music. His work on the crime thriller *Verso* (Xavier Ruiz, dir.) and Scott Essman’s animated production, *Monster Kids*, demonstrates his wide range of writing and his unique, musical signature in serving each story.



Still drawn to his classical roots, Tom recently recorded and produced *Symphonic Muse: The Works of Tom Bimmermann*, an album consisting of his 2nd and 3rd Symphonies and his 1st Divertimento.

Tom truly practices the fine art of film scoring, evolving from similar roots of training that brought us the greats of film scoring in Hollywood, and not film scoring by sound design or by “ear.” His journey into motion pictures has begun.

Tom is a resident of Los Angeles, California, and Esch-sur-Alzette, Luxembourg.





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TOM BIMMERMANN

COMPOSER CONDUCTOR ORCHESTRATOR

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Los Angeles, California Esch-sur-Alzette, Luxemburg

Citizenship: Luxemburg (EU)
Fluent in English, German, French, Luxemburgisch

Original Soundtrack and Classical Sampler

MOTION PICTURES

MURDER WOODS (Pre-Production)
Luck Films

John Sjogren, dir.

MONSTER SCHOOL (Animation)
Visionary Cinema

Scott Essman, dir./prod.

VERSO
Tarantula Suisse

Xavier Ruiz, dir.
Ralph S. Dietrich, exec. prod.
Donato Rotunno, prod.

MONSTER KIDS
Visionary Cinema

Scott Essman, dir./prod.

GRIM (Theme)
Feireblumm Productions

Dirk Rehfuss, comp.
Yves Steichen, dir.
Sasha Bachim, prod.

BLIND DATE
Kolb Films

Michelle Kolb, dir./prod.

MEMORYMAN (Music Preparation)
Perception Pictures

David Markoff, dir./exec. prod.

JUNE CABIN
Otterman Films

Ross Otterman, dir./prod.

WHY
Otterman Films

Ross Otterman, dir./prod.

CLASSICAL COMPOSITIONS (*Performed, **Recorded)

ORCHESTRAL -

Andante Cantabile for Orchestra in A^b Major, Opus 8
Chaconne for Wind Orchestra in A Minor, Opus 13 ***
*Divertimento for Orchestra in D Major, Opus 1***
Divertimento for Mandolin Orchestra in G Major Opus 5 ***
Eruption for String Orchestra in A Minor, Opus 24
Intermezzo for String Orchestra in F Major, Opus 21
*March for Brass Ensemble No. 1 in B^b Major, Opus 2***
*Overture - "Letzebuerg an Europa in B^b Major, Opus 19**
Overture for Orchestra in D Major, Opus 14 ***
*String Serenade No. 1 in G Major, Opus 11**

*Symphony No. 1 in E^b Major, Opus 9***, “Titanic Revolution”
*Symphony No. 2 in D Major, Opus 17***
*Symphony No. 3 in F Major, Opus 25***
*Symphony No. 4 in B^b Major, Opus 28***
Symphony No. 5 in G Major, Opus 36
“Waltz Century Wilshire” in A Major, Opus 34
“Welcome Luxembourg” in C Major, Opus 35

CHAMBER -

Fugue for String Quartet in C Major, Opus 32
Piano Trio No. 1 in G Major, Opus 18 ***
Romantic Variations for String Quartet in F Major, Opus 29
*Rondo for Clarinet and Piano in G Major, Opus 15**
Rondo for Violin and Piano in C Major, Opus 12
Sonata for Mandolin and Cembalo in G Major, Opus 5
*String Quartet No. 1 in C Major, Opus 22***
*String Quartet No. 2 in F Major, Opus 30***
String Quartet No. 3 in C Minor, Opus 38
String Quartet No. 4 in A Major, Opus 39
String Quartet No. 5 in B^b Major, Opus 41
*String Serenade No. 1, Opus 11***
Tagträumereien for Plectrum Orchestra, Opus 37
Variations on a Theme for Strings from Mozart
*Violin Concerto No. 1 in A Major, Opus 26***
*Vacances d'Ete” for Plectrum Orchestra in A Minor, Opus 33**

PIANO -

*Piano Sonata No. 1 in F Major, Opus 3***
*Piano Sonata No. 2 in F Major, Opus 4***
*Piano Sonata No. 3 in C Major, Opus 6***
*Piano Sonata No. 4 in B^b Major, Opus 7***
Piano Sonata No. 5 in G Major, Opus 10 ***
*Piano Sonata No. 6 in A Major, Opus 23***
Piano Sonata No. 7 in E^b Major, Opus 40
Piano Trio No. 1 in G Major, Opus 18
*Theme and Variations for Piano in C Major, Opus 16**
“Phantasy” for Piano in F Major, Opus 27**
“Pour Anne” for Piano in D Minor, Opus 20**
“To Elizabeth” for Piano in C Major, Opus 31**

ORCHESTRATIONS / -
ARRANGEMENTS

Intermezzo, Johannes Brahms, Orchestrated by Tom Bimmermann
La terrasse des audiences du clair de lune, Debussy, Orchestrated by Tom Bimmermann
Mozart Symphony KV 284, Orchestrated by Tom Bimmermann
Te Deum for Brass Quintet in F Major, M.A. Carpentier, Arr. by Tom Bimmermann
Wilhelmus for Brass Quintet, National Anthem of the Grand-Duché of Luxembourg (unknown),
Arr. by Tom Bimmermann

CLASSICAL RECORDINGS AND SOUNDTRACKS

June Cabin – Original Soundtrack (Limited Edition)

Piano Works – Piano Sonata No. 1 in F Major, Opus 3; Piano Sonata No. 2 in F Major, Opus 4; Piano Sonata No. 3 in C Major, Opus 6; Piano Sonata No. 4 in B^b Major, Opus 7; Piano Sonata No. 5 in G Major, Opus 10; Phantasy in F Major Opus 27; and, “To Elizabeth” in C Major Opus 31

Music for Strings – String Serenade No. 1 G Major, Opus 11; String Quartet No. 1 in C Major, Opus 22 and String Quartet No. 2 in F Major, Opus 30

Symphonic Muse (Wagner Records) – Symphonies No. 2 & 3 and Divertimento for Orchestra

Titanic Revolution – Symphony No. 1 in E^b Major, Opus 9; Symphony No. 4 B^b Major, Opus 28; Letzebuerg an Europa B^b Major, Opus 19 and Marsh B^b Major Opus 2

Violin Concerto in A Major, No. 1 Opus 26 (Wagner Records)

Verso, Original Soundtrack

CONCERT PERFORMANCES

Divertimento for Mandolin Orchestra – Performed by the Ensemble à Plectre Municipal d’Esch/Alzette (Mandolin Orchestra)
Europe of Children – Work performed before the European Parliament
Feschtival (Festival) Overture – Performed by The RTL-Symphony Orchestra
Letzebuerg an Europa (Luxemburg In Europe) Overture – Performed by The Municipal Wind Orchestra of Luxembourg

EDUCATION AND ADVANCED PROFESSIONAL TRAINING

University of California, Los Angeles, USA - Advanced Studies, Film Scoring and Music Business; Studies with film composer Charles Bernstein
University of Music and Performing Arts, Graz, Austria - Advanced Studies, Conducting
Académie Internationale D’Interprétation Musicale pour Orchestre Symphonique (Conducting), Pontarlier, Saintes and Cernay
Wiener Meisterkurse (Vienna Master Course), Vienna, Austria
Mozarteum University, Salzburg, Austria - Diploma: Conducting Symphony Orchestras
Conservatoire National Supérieur de Musique de Paris, France - Diplomas: Counterpoint, Fugue and Harmony
Lycee de Garçons, Esch-sur-Alzette, Luxembourg - A-Level
Conservatoire de Musique, Esch-sur-Alzette, Luxembourg - Diplomas: Solfeggio, Harmony, Counterpoint, Fugue, Analysis, Musical Esthetism and Piano

LUXEMBURG CONTACT

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